

Community Arts North West Presents



Exodus Shorts Programme 2008

Tuesday 17 June 08

Films at Contact: Oxford Road, Manchester, M15 6JA

Exodus Shorts is a unique film festival that showcases the talents of refugee filmmakers as well as short films that give a fresh and diverse perspective on the lives of migrant communities.

Full festival details: www.can.uk.com/exodus; Tel: 0161 234 2975



Exodus Shorts are delighted to present films from the Triumphant Refugees' Short Film Festival based in Canberra, Australia.

Here To Stay, (7min 16 secs; Documentary)

A Sydney Sudanese community leader discusses the settlement issues facing his community and talks about the good work being done to address these challenges.

An Unforgettable Journey (15 mins 12 secs; Edgars Greste, Saber Baluch, Documentary)

A student exchange between Miller and Gloucester High Schools aims to bring students of migrant and refugee, and non - migrant backgrounds together. But how easy is it to bridge the cultural divide? Filmmaker Edgars Greste assisted Year 11 student Saber Baluch to make this, his first film.

Ian Skiller (7 mins 45 secs; Dominic Allen, Documentary)

Ian Skiller is a stone fruit farmer living on the Murray River in Tooleybuc NSW. A few years ago a couple of refugees arrived at his front door with nothing but a couple of pots and a blanket. A story about the positive impacts refugees can make on our declining rural communities.

Neither Here Nor There (5mins 56 secs; Refugee Films, Documentary)

This is a condensed version of a feature length documentary of the same name. It illustrates the struggle of a Bosnian widow, Fatima Selimovic, and her family who have settled in America's Mid-West to rebuild their lives. However, moving to a new country is difficult, and healing the scars of war proves impossible.

Eviction (10 mins 46 secs; Grady Walker, Documentary)

Grady Walker documents the injustices being perpetrated against Bhutan's ethnic Nepali minority. Refugees, the casualties of this "Eviction", tell us about their struggle in their own words. But is the international community listening?

It's Like That (7min 17 secs; Southern Ladies Animation Group (SLAG), Clay Animation)

An animated documentary based on the recorded voices of three children who were interviewed over the phone while being detained in one of Australia's Immigration Detention Centres. The children reflect on their environment, the food and what they imagine Australia is like 'outside'.

Respect Hope Pride Celebrate (12 mins 23 secs; Blacktown MRC, Documentary)

A tribute to the contributions made by migrants & refugees in the Blacktown Area.

