

Images L to R: How Life Happens, Survivor, Still Human Still Here: The Destitution of Refused Asylum Seekers, Sza (Pain), Color Ice-Cream, The Beating Wing Orchestra

Community Arts North West Presents

Exodus Shorts Programme 2008



Wednesday 18 June 08

Films at Cornerhouse, Manchester, Oxford Street, M1 5NH

Exodus Shorts is a unique film festival that showcases the talents of refugee filmmakers as well as short films that give a fresh and diverse perspective on the lives of migrant communities.

Full festival details: www.can.uk.com/exodus; Tel: 0161 234 2975

How Life Happens (10 mins; Sami Khan, Eddie Robson, Drama, 2007)

After his Father is taken by militia from their home in Africa, Kosey is thrust into an uncertain and daunting future in the UK. This young Lion must find his way through the urban jungle guided by just his heart and an ancient tale.

Survivor (14 mins; Nicole Volaka, Drama, 2007)

What happens when a Rwandan genocide survivor meets a young man from Darfur? This is the tale of a friendship made on fragile emotional grounds. A subtle treatment of a complex subject set in the world of London's night cleaners.

Still Human Still Here: The Destitution of Refused Asylum Seekers (12mins 40 secs; Marc Hoferlin, Lisle Turner and Nick Broomfield, Documentary, 2007)

A powerful new short film from Amnesty International showing the destitution suffered by refused UK asylum seekers denied support or the right to work, but unable or unwilling to return to an unsafe country. The film features real life case studies talking about their experiences of sleeping rough, scavenging for food and depending on hand-outs to clothe themselves.

Sza (Pain) (13mins 20secs; Chiman Rahimi, Drama, 2008)

This film tells a story of a Kurdish teenager living in Britain. She is in love with a young English man, but their relationship is kept in the dark from the family. The story then unfolds of her fate once her father learns of their secret relationship.

Color Ice-Cream (11 Min 40 secs; Ako Sirini, Drama, 2006)

The Struiksm family go shopping in one of Holland's Open markets. Everything seems attractive and pleasant until they suddenly find that their child, Ana is missing!

The Beating Wing Orchestra (15 mins; Chris Gardiner and Mark Baron, Music Documentary, 2008)

The film concentrates on the rehearsal and first major gig of the Beating Wing Orchestra, a collection of musicians from a diverse range of backgrounds.

