

Community Arts North West Presents



Exodus Shorts Programme 2008

Mon 16 - Sun 22 June 2008

Films at Urbis: Cathedral Gardens, Manchester, M4 3BG

Exodus Shorts is a unique film festival that showcases the talents of **refugee filmmakers** as well as **short films** that give a fresh and diverse perspective on the lives of migrant communities.

Full festival details: www.can.uk.com/exodus; Tel: 0161 234 2975

James and the Undead (2mins 40 secs; WFA Azeldin El Sharif and 4 others, Model Animation)
James and his strange night time friends enact a poetic story in this clay model animation.

My Life in Limbo (14mins 9 secs; Debbie Steer/ Eagle's Wing Bury, Documentary)
A short film produced in collaboration with the Eagle's Wing Group in Bury, and in particular focuses on 2 of their members and their experience of the UK asylum system.

The Alien Who Came to Tea (7mins 22secs; WFA - Kurdistan Arts and Culture Group, Documentary)
Inspired in a convoluted route from a Kurdish folk tale into a contemporary theme, this is a quirky animation about a Kurdish family's encounter with alien beings.

Mimoune (11min 20secs; Gonzalo Ballester, Documentary)
Illegal immigration is not only a problem for your society. Not only does the illegal immigrant suffer from social uprooting but also the most difficult part of this situation: the family division. This document was born of the desire to bring together, even if it was only through a camera, a family that since long ago wishes so.

An African Xmas (1mins 56secs; WFA Faruk Amen, Mohammed Osundina, Clay Animation)
In Nigeria, their ancient tradition at Christmas is to chase a chicken and to kill, cook and savour it with the family and friends. This brings back many happy memories but is now a dying tradition. A funny African tale with humour, music and dancing.

Wasteland (6 mins; Alan Amin, Drama)
Wasteland is a short film about mysterious street cleaner who collects odd objects he comes across in his daily cleaning.

Desire (13mins; Danny Lomax & Beth Hewitt, Documentary)
A short creative observational and interview led documentary film that follows a group of young people from Africa on their journey and discoveries in the UK. The film outlines their memories of their home countries, what they experienced when they arrived in the UK and future aspirations.

Fornland (2mins 30secs; Mohammad Star & Safa Nore Mohammad, Drama)
Made as part of the Exodus Shorts 48 Hour Film Challenge, a short film about a young man trying to make friends with his neighbour.

